

EDUCATION

2014	MFA in Visual Arts	School of the Art Institute of Chicago, US
2011-12	Studies in Visual Arts	San Francisco Art Institute, US
2011	BFA in Performance and Visual Arts	University of Brighton, School of Arts, UK
2010	Studies in Visual Arts	Nagoya University of Arts, JP

SELECTED EXHIBITIONS | PERFORMANCES | SCREENINGS

2022

The Voices of A Tempest (Group)	Somerset House, London, UK
Correspondance (Surface) (Three-Person)	Museum Angewandte Kunst, Frankfurt am Main, DE
Choreographic Devices (Performance)	Institute of Contemporary Arts, London, UK
Healing Collective (Group)	San Mei Gallery, London, UK

2021

Correspondance (Belonging) (Performance)	The Mosaic Rooms, London, UK
Correspondance (Contact) (Screening)	Cinema Beltrade, Milan, IT
First International Festival of Manuports (Group)	Kunsthalle Kohta, Helsinki, FI
Intim Us (Group)	Jardino, Milan, IT
A Spirit of Disruption (Group)	Walter & McBean Galleries, San Francisco, US
Three Turns (Screening)	San Francisco Art Institute, US

2020

Akis/Flux (Solo commission)	Sakip Sabanci Museum, Istanbul, TR
Bodies & Fluidities (Screening)	Bucharest International Dance Film Festival, RO
Nicht-Museum für zeitgemäße Kunst Dresden (Group)	Neumarkt, Dresden, DE
To the Unknown (Screening)	Somerset House, London, UK
Choreographic Devices (Performance)	Institute of Contemporary Arts, London, UK

2019

Gaze to the Unknown (Screening)	Mimosa House, London, UK
Unknown Depictions (Screening)	PAF, Olomouc, CZ
Beyond the Body (Screening)	Wolf Cinema, Berlin, DE
1000 Ecologies (Group)	Le Commun, Geneva, CH
Unstable Nights (Performance)	Mumok, Vienna, AT
Correspondence (Performance)	Arsenal, ImPulsTanz, Vienna, AT
The Common Inn (Group)	Het Nieuwe Instituut, Rotterdam, NL
Living Research: The Urgency of the Arts (Screening)	Royal College of Art, London, UK

2018

Similitudes - A Duet (Performance)	Mountain of Art Research, London, UK
How large mountains enter small ice (Group)	Delfina Foundation, London, UK
Encounters (Screening)	Barbican, London, UK
Bits & Pieces (Performance)	Tanzfabrik - Centre for Contemporary Dance, Berlin, DE

2017

À gorge sèche, après la traversée (Group)	Tourinnes-la-Grosse, BE
Trans-ID (Group)	Surp Yerrortutyun Kilisesi, Istanbul, TR
Cum-Ex (Group)	IG Metall Haus, Berlin, DE
The New Normal (Screening)	SALT, Istanbul, TR
The New Normal Istanbul (Group)	Supa Salon, Istanbul, TR
Paroxysm of Union (Group)	Kunsthalle Freeport, Athens, GR
The New Normal Beirut (Group)	The Hangar (UMAM D&R) & Dawawine, Beirut, LB

2016

To the Extent (Performance)	Alt Art Space, Istanbul, TR
Face Time (Performance)	Art On Istanbul, Istanbul, TR

Manifesta 11 (Group)	Manifesta Biennial, Zurich, CH
The Supermarket (Performance)	Outline Festival, Moscow, RU
It's between us (Performance) w/ Anastasia Freygang	Unison, London, UK

2015

Primary Care (Group)	Julius Caesar Gallery, Chicago, US
Caught in the Act (Group)	Kriya 3000, New York, US
Nothing Ever Happened (Group)	Chapter 61, New York, US

2014

Bling Bling (Performance)	EXPO Chicago (Art Fair), Chicago, US
MFA Show (Group)	Sullivan Galleries, Chicago, US
Vanishing Point (Performance)	Links Hall, Chicago, US
Risk: Empathy, Art & Social Practice (Group)	Glass Curtain Gallery, Chicago, US
Transpositions (Performance)	Mana Contemporary, Chicago, US

2013

Looking at live sharks in a tank (Screening)	Nightingale Cinema, Chicago, US
New Blood VII (Performance)	Links Hall, Chicago, US
Real Estate (Group)	6018North, Chicago, US
Itinerants (Performance)	EdgeUp Festival, Chicago, US
Roads Scholar (Group)	Iceberg Projects, Chicago, US
On Off Moments (Group)	Grimmuseum, Berlin, DE
A Play (Performance) w/ Alisa Heil	Month of Performance Art Berlin, Berlin, DE
Handlungsbereitschaft (Group)	Motorenhalle, Dresden, DE
Layered Cities - The Portable Studio (Group)	Kriti Gallery, Varanasi, IN

2012

Vessels of Infinite Geometries (Solo)	Swell Gallery, San Francisco, US
Points of Concussion (Performance)	Steven Wolf Fine Arts, San Francisco, US
13 for 13 (Group)	PSU Art Galleries, Portland (Oregon), US

2011

A Whole New World (Group)	Third Party Gallery, Cincinnati (Ohio), US
No Fixed Place (Group)	Diego Rivera Gallery, San Francisco, US
Cookie is Inside (Group)	Swell Gallery, San Francisco, US
Non-Biennale (Web-based)	Web Art Center, Fonlad Festival, Digital
BAN6 Slide Slam (Group)	Yerba Buena Center for the Arts, San Francisco, US
Speechless (Performance)	Brighton CCA - Centre for Contemporary Arts, UK

2010

Diane Goes Dusty w/ Diane Torr (Performance)	Marlborough Theatre, Brighton, UK
White Night Festival (Performance)	Phoenix Gallery, Brighton, UK
Kami (Solo)	Art and Design Center, Nagoya, JP
Veiled (Performance)	Shibuya Station, Tokyo, JP
Here and Now (Group)	CCA Centre for Contemporary Arts, Brighton, UK
Berlin Festival (Performance)	Flughafen Tempelhof, Berlin, DE

2009

Berlin Int Video Art Festival (Screening)	Stattbad Wedding, Berlin, DE
Nightwalking the Memory (Performance)	Lambda Lambda, Istanbul, TR
Entrailles (Performance)	PickNick, Berlin, DE
Dot to Dot Festival (Performance)	Brighton Festival, Brighton, UK
Gestalt (Performance/Screening)	Phoenix Gallery, Brighton, UK
The Stalker (Performance)	The Basement, Brighton, UK

AWARDS | SCHOLARSHIPS | RESIDENCIES

2023	Artist-in-Residence	Kulturakademie Tarabya (Goethe Institut), Istanbul TR
2022	Artist-in-Residence	Studio Voltaire, London, UK
2022	Artist-in-Residence	Rupert, Vilnius, LT

2022 Project Grant Neustart BBK, Berlin, DE
 2022 Exhibition Grant SAHA Association, Istanbul, TR
 2021 Artist Residency Max Planck Institute for Empirical Aesthetics, Frankfurt, DE
 2021 Artist Work-Stipend Stiftung Kunstfonds, Bonn, DE
 2021 #TakeCare Artistic-Research Grant Fonds Darstellende Künste, Berlin, DE
 2020 Artist Grant Arts Council England, UK
 2019 ATLAS Residency Impulstanz - Vienna International Dance Festival, AT
 2019 Performing & Visual Arts Grant i-Portunus at Goethe-Institut, Brussels, BE
 2018 Residency Grant for Delfina Foundation SAHA Association, Istanbul, TR
 2018 Performance as Process Artist Residency Delfina Foundation, London, UK
 2017-18 Dance & Choreography Grant Norbert Janssen Stiftung, Munich, DE
 2017-18 Dance Intensive Residency Tanzfabrik, Berlin, DE
 2017 Mobility Grant (Geneva) Roberto Cimetta Fund, Paris, FR
 2017 Step Beyond Travel Grant (Lebanon) European Cultural Foundation, Amsterdam, NL
 2017 MSA Artist Residency Mountain School of Arts, Los Angeles, US
 2017 Utopiana Artist Residency Utopiana, Geneva, CH
 2017 Artist Fellowship (Istanbul) DAAD, Bonn, DE
 2016-17 Istanbul Studio Grant Hessische Kulturstiftung, DE
 2014 Graduation Prize Rosen & Edes Foundation, Chicago, US
 2012-14 New Artist Society Scholarship School of the Art Institute of Chicago, US
 2012-13 Artist Fellowship (Chicago) DAAD, Bonn, DE
 2011-12 Merit Fellowship San Francisco Art Institute, US
 2011-12 Fulbright Scholarship (San Francisco) Fulbright Commission, Berlin, DE
 2011-13 Anna Ruths Scholarship Anna Ruths Stiftung, Frankfurt, DE
 2010-14 Peter Fuld Scholarship Peter Fuld Stiftung, Frankfurt, DE
 2010 University of Brighton Travel Scholarship Nagoya University of Arts, UK and JP

PRESS | NEWS | CATALOGS

Eva-Maria Magel. Forschung als kreativer Prozess. Frankfurter Allgemeine, 2022.
 Maximiliano Duron. Why Artist Residencies Are As Important As Ever. ARTnews. 2022
 Ilse Romahn. Endspurt der Ausstellungen Contact Zones im MAK. Frankfurt Live. 2022
 Eva-Maria Magel. Forschung als kreativer Prozess. Frankfurter Allgemeine, 2022.
 Maximiliano Duron. Why Artist Residencies Are As Important As Ever. ARTnews. 2022
 Ilse Romahn. Endspurt der Ausstellungen Contact Zones im MAK. Frankfurt Live. 2022
 Jasmin Schülke. Ein Jahr der Erneuerung. Journal Frankfurt. 2022
 Akis/Flux, Exhibition Catalogue, Sakip Sabanci Museum Press, 2022
 Ayse Draz & Mehmet Kerem Özel, On soruluk sohbetler: Murat Adash, Art Unlimited, 2021
 ICA Daily, Co-edited with Edgar Schmitz and Ofri Cnaani, ICA London, 2020
 E-Flux, Corporeality, 2020
 Flux marks major survey of Marina Abramovic's vanguard work, Daily Sabah, 2020
 Abramovic retrospective opening 'new horizons', Hürriyet Daily News, 2020
 Pop-Up Interview with Murat Adash, Magnet Istanbul, 2020
 Bianca Giulione. Take a Stand. Highsnobiety, 2018.
 Ali Gazi. Kimlikten ötesini. Istanbul Art News, 2017
 Didem Ermi. Bu "tu" n mesele bir arada yaşamak. Sanatatak, 2017.
 Mine Kaplangı. Yeni mi, normal mi?, Art Unlimited, 2017
 Elliot J. Reichert. Off the Record, Newcity Art Chicago, 2017
 The New Normal. The New Normal, Mousse Magazine, 2017
 Alice Rowsome. Processing The New Normal, The Daily Star Lebanon, 2017.
 Juljan Krause. Von Flaggen und Menschen, Me.Urban, 2016
 Francesco Bonami. I am not Tino Sehgal (catalog), 2016
 Arielle Bier. Young and the Restless, Artforum, 2016
 Moscow's Outline Festival, Electronic Beats, 2016
 Kriya3000. Postcards from New York, Kuba Paris, 2015
 Megan Cross. The Refugee Crisis in Berlin, Travel Well Magazine, 2015
 Andrea Pauly. Murat Adash: Auf der Suche nach Terra Incognita, Hanauer Anzeiger, 2015
 Kate Mothes. Murat Adash, Young Space, 2014
 Lauren Schneider. Body Builders, Northwestern University, 2014
 Danielle Fong. Becoming the Artwork, Northwestern University, 2014
 Dana Bassett. Roads Scholar, Bad at Sports, 2013

Root Division. Now Archive Project (catalog), 2012
Selena Reder. A Whole New World, City Beat, 2011
Keith Banner. Aladdin; A Whole New World at Third Party Gallery, AEQAI, 2011

TEACHING | WORKSHOPS | TALKS

Since 2020

Lecturer

BA and MFA Fine Art, Kingston University, Kingston School of Art, London, United Kingdom

2021

Visiting Artist/Workshop Leader

MFA Fine Art, Chelsea College of Art & Design, London, United Kingdom

2020-21

Associate Lecturer

BA Fine Art, Goldsmiths, University of London, United Kingdom

2019-20

Associate Lecturer

MFA Fine Art, Goldsmiths, University of London, United Kingdom

2020

Panel discussion with Tyler Coburn, Eva Wilson, Adam Gibbons and Friederike Sigler
KW-Institute for Contemporary Art, Berlin, Germany

2019

Workshop Instructor with Hemera Collective

After School - Collective Strategies programme at LCC - University of the Arts, London, United Kingdom

2019

Conference Speaker

Living Research: The Urgency of the Arts, Royal College of Art, London, United Kingdom

2018-19

Graduate Tutor

MFA Fine Art, *Collaborative Seminars*, Goldsmiths, University of London, United Kingdom

2017

Artist Talk

Hessische Staatskanzlei, Wiesbaden, Germany

2017

Workshop Instructor

On Boundaries: The Viewer as Medium, Berlin Istanbul Quartier, Istanbul, Turkey

2014

Teaching Assistant

BFA course *The Choreographic Event* with Lin Hixson, School of the Art Institute of Chicago, United States

2013

Teaching Assistant

BFA course *Contemporary Practices*, School of the Art Institute of Chicago, United States

2013

Graduate Student Critique Panelist

School of the Art Institute of Chicago, United States

2012

Graduate Student Critique Panelist
School of the Art Institute of Chicago, United States

2012

Teaching Assistant
BFA course *Contemporary Practices*, San Francisco Art Institute, United States

COLLABORATIVE PROJECTS

2020

Co-organizer with Ofri Cnaani and Edgar Schmitz
Choreographic Devices, a two-day choreographic symposium at the ICA London

2017-Ongoing

Co-Founder with Hiba Farhat
The New Normal, traveling exhibition and publication project
Exhibitions in Lebanon, Turkey and Belgium

2017

Co-Curator with Alisa Heil
Kunsthalle Freeport, nomadic exhibition platform
Co-curated two exhibitions in Athens and Berlin