

EDUCATION

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| 2014 | MFA in Visual Arts | School of the Art Institute of Chicago, US |
| 2011-12 | Studies in Visual Arts | San Francisco Art Institute, US |
| 2011 | BFA in Performance and Visual Arts | University of Brighton, School of Arts, UK |
| 2010 | Studies in Visual Arts | Nagoya University of Arts, JP |

SELECTED EXHIBITIONS | PERFORMANCES | SCREENINGS

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| 2020 | Akis/Flux (Group) To the Unknown (Screening) Choreographic Devices (Performance) | Sakip Sabanci Museum, Istanbul, TR Somerset House, London, UK Institute of Contemporary Arts (ICA), London, UK |
| 2019 | Gaze to the Unknown (Screening) Unknown Depictions (Screening) Beyond the Body (Screening) 1000 Ecologies (Group) Unstable Nights (Performance) - with Vladimir Miller, Julian Weber & Claudia Hill Correspondence (Performance) The Common Inn (Group) Living Research: The Urgency of the Arts (Screening) | Mimosa House, London, UK PAF, Olomouc, CZ Wolf Cinema, Berlin, DE Le Commun, Geneva, CH Mumok, Vienna, AT Arsenal, ImPulsTanz, Vienna, AT Het Nieuwe Instituut, Rotterdam, NL Royal College of Art, London, UK |
| 2018 | Similitudes - A Duett (Performance) How can large mountains enter small ice (Group) Encounters (Screening) Bits & Pieces (Performance) | Mountain of Art Research, London, UK Delfina Foundation, London, UK Barbican, London, UK Tanzfabrik - Centre for Contemporary Dance, Berlin, DE |
| 2017 | À gorge sèche, après la traversée (Group) Trans-ID (Group) Cum-Ex (Group) The New Normal II (Group) Paroxysm of Union (Group) The New Normal (Group) | Tourinnes-la-Grosse, BE Surp Yerrortutyun Kilisesi, Istanbul, TR IG Metall, Berlin, DE SALT & Supa Salon, Istanbul, TR Kunsthalle Freeport, Athens, GR The Hangar (UMAM D&R) & Dawawine, Beirut, LB |
| 2016 | To the Extent (Performance) Face Time (Performance) Manifesta 11 (Group) The Supermarket (Performance) It's between us (Performance) - with Anastasia Freygang | Alt Art Space, Istanbul, TR Art On Istanbul, Istanbul, TR Manifesta Biennial, Zurich, CH Outline Festival, Moscow, RU Unison, London, UK |
| 2015 | Primary Care (Group) Caught in the Act (Group) Nothing Ever Happened (Group) | Julius Caesar Gallery, Chicago, US Kriya 3000, New York, US Chapter 61, New York, US |
| 2014 | Bling Bling (Performance) MFA Show (Group) Vanishing Point (Performance) Risk: Empathy, Art and Social Practice (Group) Transpositions (Performance) | EXPO Chicago (Art Fair), Chicago, US Sullivan Galleries, Chicago, US Links Hall, Chicago, US 6018North & Glass Curtain Gallery, Chicago, US Mana Contemporary, Chicago, US |
| 2013 | Looking at live sharks in a tank (Screening) New Blood VII (Performance) | Nightingale Cinema, Chicago, US Links Hall, Chicago, US |

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| 2013 | Real Estate (Group) Itinerants (Performance) Roads Scholar (Group) On Off Moments (Group) A Play (Performance) - with Abraham Wintersetin Handlungsbereitschaft (Group) Layered Cities - The Portable Studio (Group) | 6018North, Chicago, US EdgeUp Festival, Chicago, US Iceberg Projects, Chicago, US Grimmuseum, Berlin, DE Month of Performance Art Berlin, Berlin, DE Motorenhalle, Dresden, DE Kriti Gallery, Varanasi, IN |
| 2012 | Vessels of Infinite Geometries (Solo) Points of Concussion (Performance) 13 for 13 (Group) | Swell Gallery, San Francisco, US Steven Wolf Fine Arts, San Francisco, US PSU Art Galleries, Portland (Oregon), US |
| 2011 | A Whole New World (Group) No Fixed Place (Group) Cookie is Inside (Group) Non-Biennale (Web-based) BAN6 Slide Slam (Group) Speechless (Performance) | Third Party Gallery, Cincinnati (Ohio), US Diego Rivera Gallery, San Francisco, US Swell Gallery, San Francisco, US Web Art Center, Fonlad Festival, Digital Yerba Buena Center for the Arts, San Francisco, US University of Brighton Graduation Show, UK |
| 2010 | Diane Goes Dusty with Diane Torr (Performance) White Night Festival (Performance) Kami (Solo) Veiled (Performance) Here and Now (Group) Berlin Festival (Performance) | Marlborough Theatre, Brighton, UK Phoenix Gallery, Brighton, UK Art and Design Center, Nagoya, JP Shibuya Station, Tokyo, JP University of Brighton Gallery, Brighton, UK Flughafen Tempelhof, Berlin, DE |
| 2009 | Berlin Int Video Art Festival (Screening) Nightwalking the Memory (Performance) Entrailles (Performance) Dot to Dot Festival (Performance) Gestalt (Performance/Screening) The Stalker (Performance) | Stattbad Wedding, Berlin, DE Lambda Lambda, Istanbul, TR PickNick, Berlin, DE Brighton Festival, Brighton, UK Phoenix Gallery, Brighton, UK The Basement, Brighton, UK |

AWARDS | SCHOLARSHIPS | RESIDENCIES

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| 2019 | ATLAS Residency | Impulstanz - Vienna International Dance Festival, AT |
| 2019 | Performing & Visual Arts Grant | i-Portunus at Goethe-Institut, Brussels, BE |
| 2018 | Residency Grant for Delfina Foundation | SAHA Association, Istanbul, TR |
| 2018 | Performance as Process Artist Residency | Delfina Foundation, London, UK |
| 2017-18 | Dance & Choreography Grant | Norbert Janssen Stiftung, Munich, DE |
| 2017-18 | Dance Intensive Residency | Tanzfabrik, Berlin, DE |
| 2017 | Mobility Grant (Geneva) | Roberto Cimetta Fund, Paris, FR |
| 2017 | Step Beyond Travel Grant (Lebanon) | European Cultural Foundation, Amsterdam, NL |
| 2017 | MSA Artist Residency | Mountain School of Arts, Los Angeles, US |
| 2017 | Utopiana Artist Residency | Utopiana, Geneva, CH |
| 2017 | Artist Fellowship (Istanbul) | DAAD, Bonn, DE |
| 2016-17 | Istanbul Studio Grant | Hessische Kulturstiftung, DE |
| 2014 | Graduation Prize | Rosen & Edes Foundation, Chicago, US |
| 2012-14 | New Artist Society Scholarship | School of the Art Institute of Chicago, US |
| 2012-13 | Artist Fellowship (Chicago) | DAAD, Bonn, DE |
| 2011-12 | Merit Fellowship | San Francisco Art Institute, US |
| 2011-12 | Fulbright Scholarship (San Francisco) | Fulbright Commission, Berlin, DE |
| 2011-13 | Anna Ruths Scholarship | Anna Ruths Stiftung, Frankfurt, DE |
| 2010-14 | Peter Fuld Scholarship | Peter Fuld Stiftung, Frankfurt, DE |

PRESS | CATALOGS

Bianca Giulione. Take a Stand. Highsnobiety, 2018.
Ali Gazi. Kimlikten ötesi. Istanbul Art News, 2017
Didem Ermi. Bütün mesele bir arada yaşamak. Sanatatak, 2017.
Mine Kaplangı. Yeni mi, normal mi?, Art Unlimited, 2017
Elliot J. Reichert. Off the Record, Newcity Art Chicago, 2017
The New Normal. The New Normal, Mousse Magazine, 2017
Alice Rowsome. Processing The New Normal, The Daily Star Lebanon, 2017.
Juljan Krause. Von Flaggen und Menschen, Me.Urban, 2016
Francesco Bonami. I am not Tino Sehgal (catalog), 2016
Arielle Bier. Young and the Restless, Artforum, 2016
Kriya3000. Postcards from New York, Kuba Paris, 2015
Megan Cross. The Refugee Crisis in Berlin, Travel Well Magazine, 2015
Andrea Pauly. Murat Adash: Auf der Suche nach Terra Incognita, Hanauer Anzeiger, 2015
Kate Mothes. Murat Adash, Young Space, 2014
Lauren Schneider. Body Builders, Northwestern University, 2014
Danielle Fong. Becoming the Artwork, Northwestern University, 2014
Dana Bassett. Roads Scholar, Bad at Sports, 2013
Root Division. Now Archive Project (catalog), 2012
Selena Reder. A Whole New World, City Beat, 2011
Keith Banner. Aladdin; A Whole New World at Third Party Gallery, AEQAI, 2011

TEACHING | WORKSHOPS | TALKS

2020

Panel discussion with Tyler Coburn, Eva Wilson, Adam Gibbons and Friederike Sigler
KW - Institute for Contemporary Art, Berlin Germany

2019-20

Graduate Tutor
MFA Fine Art, Collaborative Seminars, Goldsmiths, University of London, United Kingdom

2019

Workshop Co-Instructor with Hemera Collective
After School – Collective Strategies programme at LCC - University of the Arts, London, United Kingdom

2018-19

Graduate Tutor
MFA Fine Art, Collaborative Seminars, Goldsmiths, University of London, United Kingdom

2017

Artist Talk
Hessische Staatskanzlei, Wiesbaden, Germany

2017

Workshop Instructor
Workshop entitled On Boundaries: The Viewer as Medium, Berlin Istanbul Quartier, Istanbul, Turkey

2014

Teaching Assistant
BFA course The Choreographic Event with Lin Hixson, School of the Art Institute of Chicago, United States

2013

Teaching Assistant

BFA course Contemporary Practices, School of the Art Institute of Chicago, United States

Graduate Student Critique Panelist

School of the Art Institute of Chicago, United States

2012

Graduate Student Critique Panelist

School of the Art Institute of Chicago, United States

Teaching Assistant

BFA course Contemporary Practices, San Francisco Art Institute, United States

COLLABORATIVE PROJECTS

2020

Co-organizer with Ofri Cnaani and Edgar Schmitz

Choreographic Devices: a two-day choreographic symposium at the ICA London

2017-Ongoing

Co-Founder with Hiba Farhat

The New Normal: traveling exhibition and publication project; so far in Lebanon, Turkey and Belgium

2017

Co-Curator with Alisa Heil

Kunsthalle Freeport: nomadic exhibition platform; co-curated two exhibitions in Athens and Berlin