

EDUCATION

2014	MFA in Visual Arts	School of the Art Institute of Chicago, US
2011-12	Studies in Visual Arts	San Francisco Art Institute, US
2011	BFA in Performance and Visual Arts	University of Brighton, School of Arts, UK
2010	Studies in Visual Arts	Nagoya University of Arts, JP

SELECTED EXHIBITIONS | PERFORMANCES | SCREENINGS

2023

Correspondance (Threshold)	Istituto Svizzero, Rome, IT
Correspondance (Shimmer)	Kulturakademie Tarabya, Istanbul, TR
Showreels (Screening)	Goldsmiths Cinema, London, UK
Alterity, Alterity (Performance)	Institute of Contemporary Arts, London, UK

2022

The Voices of A Tempest (Group)	Somerset House, London, UK
Correspondance (Surface) (Solo)	Museum Angewandte Kunst, Frankfurt am Main, DE
Choreographic Devices (Performance)	Institute of Contemporary Arts, London, UK
Healing Collective (Group)	San Mei Gallery, London, UK

2021

Correspondance (Belonging) (Performance)	The Mosaic Rooms, London, UK
Correspondance (Contact) (Screening)	Cinema Beltrade, Milan, IT
First International Festival of Manuports (Group)	Kunsthalle Kohta, Helsinki, FI
Intim Us (Group)	Jardino, Milan, IT
A Spirit of Disruption (Group)	Walter & McBean Galleries, San Francisco, US
Three Turns (Screening)	San Francisco Art Institute, US

2020

Akis/Flux (Solo commission)	Sakip Sabanci Museum, Istanbul, TR
Bodies & Fluidities (Screening)	Bucharest International Dance Film Festival, RO
Nicht-Museum für zeitgemäße Kunst Dresden (Group)	Neumarkt, Dresden, DE
To the Unknown (Screening)	Somerset House, London, UK
Choreographic Devices (Performance)	Institute of Contemporary Arts, London, UK

2019

Gaze to the Unknown (Screening)	Mimosa House, London, UK
Unknown Depictions (Screening)	PAF, Olomouc, CZ
Beyond the Body (Screening)	Wolf Cinema, Berlin, DE
1000 Ecologies (Group)	Le Commun, Geneva, CH
Unstable Nights (Performance)	Mumok, Vienna, AT
Correspondance (Performance)	Arsenal, ImPulsTanz, Vienna, AT
The Common Inn (Group)	Het Nieuwe Instituut, Rotterdam, NL
Living Research: The Urgency of the Arts (Screening)	Royal College of Art, London, UK

2018

Similitudes - A Duet (Performance)	Mountain of Art Research, London, UK
How large mountains enter small ice (Group)	Delfina Foundation, London, UK
Encounters (Screening)	Barbican, London, UK
Bits & Pieces (Performance)	Tanzfabrik - Centre for Contemporary Dance, Berlin, DE

2017

À gorge sèche, après la traversée (Group)	Tourinnes-la-Grosse, BE
Trans-ID (Group)	Surp Yerrortutyun Kilisesi, Istanbul, TR
Cum-Ex (Group)	IG Metall Haus, Berlin, DE
The New Normal (Screening)	SALT, Istanbul, TR
The New Normal Istanbul (Group)	Supa Salon, Istanbul, TR

Paroxysm of Union (Group)	Kunsthalle Freeport, Athens, GR
The New Normal Beirut (Group)	The Hangar (UMAM D&R) & Dawawine, Beirut, LB

2016

To the Extent (Performance)	Alt Art Space, Istanbul, TR
Face Time (Performance)	Art On Istanbul, Istanbul, TR
Manifesta 11 (Group)	Manifesta Biennial, Zurich, CH
The Supermarket (Performance)	Outline Festival, Moscow, RU
It's between us (Performance) w/ Anastasia Freygang	Unison, London, UK

2015

Primary Care (Group)	Julius Caesar Gallery, Chicago, US
Caught in the Act (Group)	Kriya 3000, New York, US
Nothing Ever Happened (Group)	Chapter 61, New York, US

2014

Bling Bling (Performance)	EXPO Chicago (Art Fair), Chicago, US
MFA Show (Group)	Sullivan Galleries, Chicago, US
Vanishing Point (Performance)	Links Hall, Chicago, US
Risk: Empathy, Art & Social Practice (Group)	Glass Curtain Gallery, Chicago, US
Transpositions (Performance)	Mana Contemporary, Chicago, US

2013

Looking at live sharks in a tank (Screening)	Nightingale Cinema, Chicago, US
New Blood VII (Performance)	Links Hall, Chicago, US
Real Estate (Group)	6018North, Chicago, US
Itinerants (Performance)	EdgeUp Festival, Chicago, US
Roads Scholar (Group)	Iceberg Projects, Chicago, US
On Off Moments (Group)	Grimmuseum, Berlin, DE
A Play (Performance) w/ Alisa Heil	Month of Performance Art Berlin, Berlin, DE
Handlungsbereitschaft (Group)	Motorenhalles, Dresden, DE
Layered Cities - The Portable Studio (Group)	Kriti Gallery, Varanasi, IN

2012

Vessels of Infinite Geometries (Solo)	Swell Gallery, San Francisco, US
Points of Concussion (Performance)	Steven Wolf Fine Arts, San Francisco, US
13 for 13 (Group)	PSU Art Galleries, Portland (Oregon), US

2011

A Whole New World (Group)	Third Party Gallery, Cincinnati (Ohio), US
No Fixed Place (Group)	Diego Rivera Gallery, San Francisco, US
Cookie is Inside (Group)	Swell Gallery, San Francisco, US
Non-Biennale (Web-based)	Web Art Center, Fonlad Festival, Digital
BAN6 Slide Slam (Group)	Yerba Buena Center for the Arts, San Francisco, US
Speechless (Performance)	Brighton CCA - Centre for Contemporary Arts, UK

2010

Diane Goes Dusty w/ Diane Torr (Performance)	Marlborough Theatre, Brighton, UK
White Night Festival (Performance)	Phoenix Gallery, Brighton, UK
Kami (Solo)	Art and Design Center, Nagoya, JP
Veiled (Performance)	Shibuya Station, Tokyo, JP
Here and Now (Group)	CCA Centre for Contemporary Arts, Brighton, UK
Berlin Festival (Performance)	Flughafen Tempelhof, Berlin, DE

2009

Berlin Int Video Art Festival (Screening)	Stattbad Wedding, Berlin, DE
Nightwalking the Memory (Performance)	Lambda Lambda, Istanbul, TR
Entrailles (Performance)	PickNick, Berlin, DE
Dot to Dot Festival (Performance)	Brighton Festival, Brighton, UK
Gestalt (Performance/Screening)	Phoenix Gallery, Brighton, UK
The Stalker (Performance)	The Basement, Brighton, UK

AWARDS | SCHOLARSHIPS | RESIDENCIES

2023	Artist-in-Residence	Kulturakademie Tarabya (Goethe Institut), Istanbul	TR
2022	Artist-in-Residence	Studio Voltaire, London,	UK
2022	Artist-in-Residence	Rupert, Vilnius,	LT
2022	Project Grant Neustart	BBK, Berlin,	DE
2022	Exhibition Grant	SAHA Association, Istanbul,	TR
2021	Artist Residency	Max Planck Institute for Empirical Aesthetics, Frankfurt,	DE
2021	Artist Work-Stipend	Stiftung Kunstfonds, Bonn,	DE
2021	#TakeCare Artistic-Research Grant	Fonds Darstellende Künste, Berlin,	DE
2020	Artist Grant	Arts Council England,	UK
2019	ATLAS Residency	Impulstanz - Vienna International Dance Festival,	AT
2019	Performing & Visual Arts Grant	i-Portunus at Goethe-Institut, Brussels,	BE
2018	Residency Grant for Delfina Foundation	SAHA Association, Istanbul,	TR
2018	Performance as Process Artist Residency	Delfina Foundation, London,	UK
2017-18	Dance & Choreography Grant	Norbert Janssen Stiftung, Munich,	DE
2017-18	Dance Intensive Residency	Tanzfabrik, Berlin,	DE
2017	Mobility Grant (Geneva)	Roberto Cimetta Fund, Paris,	FR
2017	Step Beyond Travel Grant (Lebanon)	European Cultural Foundation, Amsterdam,	NL
2017	MSA Artist Residency	Mountain School of Arts, Los Angeles,	US
2017	Utopiana Artist Residency	Utopiana, Geneva,	CH
2017	Artist Fellowship (Istanbul)	DAAD, Bonn,	DE
2016-17	Istanbul Studio Grant	Hessische Kulturstiftung,	DE
2014	Graduation Prize	Rosen & Edes Foundation, Chicago,	US
2012-14	New Artist Society Scholarship	School of the Art Institute of Chicago,	US
2012-13	Artist Fellowship (Chicago)	DAAD, Bonn,	DE
2011-12	Merit Fellowship	San Francisco Art Institute,	US
2011-12	Fulbright Scholarship (San Francisco)	Fulbright Commission, Berlin,	DE
2011-13	Anna Ruths Scholarship	Anna Ruths Stiftung, Frankfurt,	DE
2010-14	Peter Fuld Scholarship	Peter Fuld Stiftung, Frankfurt,	DE
2010	University of Brighton Travel Scholarship	Nagoya University of Arts, UK and JP	

PRESS | NEWS | CATALOGS

Eva-Maria Magel. Forschung als kreativer Prozess. Frankfurter Allgemeine. 2022.

Maximiliano Duron. Why Artist Residencies Are As Important As Ever. ARTnews. 2022.

Ilse Romahn. Endspurt der Ausstellungen Contact Zones im MAK. Frankfurt Live. 2022.

Jasmin Schülke. Ein Jahr der Erneuerung. Journal Frankfurt. 2022.

Akis/Flux. Exhibition Catalog. Sakip Sabanci Museum Press. 2022.

Ayşe Draz & Mehmet Kerem Özel. On soruluk sohbetler: Murat Adash. Art Unlimited. 2021.

ICA Daily. Co-edited with Edgar Schmitz and Ofri Cnaani. ICA London. 2020.

E-Flux. Corporeality. 2020.

Flux marks major survey of Marina Abramovic's vanguard work. Daily Sabah. 2020.

Abramovic retrospective opening 'new horizons'. Hürriyet Daily News. 2020.

Pop-Up Interview with Murat Adash. Magnet Istanbul. 2020.

Bianca Giullione. Take a Stand. Highsnobiety. 2018.

Ali Gazi. Kimlikten ötesini. Istanbul Art News. 2017.

Didem Ermi. Bu "tu" n mesele bir arada yaşamak. Sanatatak. 2017.

Mine Kaplangı. Yeni mi, normal mi?. Art Unlimited. 2017.

Elliot J. Reichert. Off the Record. Newcity Art Chicago. 2017.

The New Normal. The New Normal. Mousse Magazine. 2017.

Alice Rowsome. Processing The New Normal. The Daily Star Lebanon. 2017.

Juljan Krause. Von Flaggen und Menschen. Me.Urban. 2016.

Francesco Bonami. I am not Tino Sehgal (catalog). 2016.

Arielle Bier. Young and the Restless. Artforum. 2016.

Moscow's Outline Festival. Electronic Beats. 2016.

Kriya3000. Postcards from New York. Kuba Paris. 2015.

Megan Cross. The Refugee Crisis in Berlin. Travel Well Magazine. 2015.

Andrea Pauly. Murat Adash: Auf der Suche nach Terra Incognita. Hanauer Anzeiger. 2015.

Kate Mothes. Murat Adash. Young Space. 2014.

Lauren Schneider. Body Builders. Northwestern University. 2014.

Danielle Fong. *Becoming the Artwork*. Northwestern University. 2014.
Dana Bassett. *Roads Scholar*. *Bad at Sports*. 2013.
Root Division. *Now Archive Project* (catalog). 2012.
Selena Reder. *A Whole New World, City Beat*. 2011.
Keith Banner. *Aladdin; A Whole New World* at Third Party Gallery. AEQAI. 2011.

TEACHING | WORKSHOPS | TALKS

2020-Ongoing

Lecturer

BA and MFA Fine Art, Kingston University, Kingston School of Art, London, United Kingdom

2022-23

Associate Lecturer

MA Artists' Film & Moving Image, Goldsmiths, University of London, United Kingdom

2022

Artist Talk

MA Art & Ecology, Goldsmiths, University of London, United Kingdom

2021

Visiting Artist/Workshop Leader

MFA Fine Art, Chelsea College of Art & Design, London, United Kingdom

2020-21

Associate Lecturer

BA Fine Art, Goldsmiths, University of London, United Kingdom

2019-20

Associate Lecturer

MFA Fine Art, Goldsmiths, University of London, United Kingdom

2020

Panel discussion with Tyler Coburn, Eva Wilson, Adam Gibbons and Friederike Sigler
KW-Institute for Contemporary Art, Berlin, Germany

2019

Workshop Instructor with Hemera Collective

After School – Collective Strategies programme at LCC - University of the Arts, London, United Kingdom

2019

Conference Speaker

Living Research: The Urgency of the Arts, Royal College of Art, London, United Kingdom

2018-19

Graduate Tutor

MFA Fine Art, *Collaborative Seminars*, Goldsmiths, University of London, United Kingdom

2017

Artist Talk

Hessische Staatskanzlei, Wiesbaden, Germany

2017

Workshop Instructor

On Boundaries: The Viewer as Medium, Berlin Istanbul Quartier, Istanbul, Turkey

2014

Teaching Assistant

BFA course *The Choreographic Event* with Lin Hixson, School of the Art Institute of Chicago, United States

2013

Teaching Assistant

BFA course *Contemporary Practices*, School of the Art Institute of Chicago, United States

2013

Graduate Student Critique Panelist

School of the Art Institute of Chicago, United States

2012

Graduate Student Critique Panelist

School of the Art Institute of Chicago, United States

2012

Teaching Assistant

BFA course *Contemporary Practices*, San Francisco Art Institute, United States

COLLABORATIVE PROJECTS

2020-Ongoing

Co-organizer with Ofri Cnaani, Sara Sassanelli and Edgar Schmitz

Choreographic Devices, a two-day choreographic symposium at the ICA London

2017-Ongoing

Co-Founder with Hiba Farhat

The New Normal, traveling exhibition and publication project

Exhibitions in Lebanon, Turkey and Belgium

2017

Co-Curator with Alisa Heil

Kunsthalle Freeport, nomadic exhibition platform

Co-curated two exhibitions in Athens and Berlin (together with Zoë Claire Miller)